Following up on a very successful workshop in June 2012, Babylon organizes a sequel workshop addressing new forms of authenticity in an age of globalization and superdiversity. The central argument in the workshop is that forms of authenticity today need to be understood in terms of complexity rather than multiplicity, and thus demand a new and creative framework for addressing them.

Presenters during this workshop will offer case discussions from native communities in Alaska, minorities in China, cosplay communities on- and offline, dialect and ‘traditions’ in Brabant and Limburg (The Netherlands). Speakers will have generous slots so as to enable intensive dialogue and discussion.

The workshop is free and open to all. Please register before October 23 through email to babylon@uvt.nl

PROGRAM

**Thursday 31 October in C186 (Ruth First Room)**

9:30-10:00  Registration and coffee

10:00-10:30  **Jan Blommaert** (Tilburg University):  
              Welcome and general introduction

10:30-12:00  **Hiroko Ikuta** (Alaska State Government):  
              The complexity of ‘traditional’ economic rights in Alaska

12:00-13:00  LUNCH

13:00-14:30  **Xuan Wang** (Maastricht University):  
              Getting ready for heritage tourism in Enshi, China

14:30-15:00  COFFEE

15:00-16:30  **Sanna Lehtonen** (Tilburg University):  
              On being yourself and several others in cosplay

**Friday 1 November in room WZ 103**

10:30-12:00  **Jos Swanenberg & Sjaak Kroon** (Tilburg University):  
              Diversity in language and culture as an agent in identification

12:00-13:00  LUNCH

**In room DZ 4**

13:00-14:30  **Leonie Cornips** (Maastricht University) & **Vincent de Rooij** (Vrije Universiteit Amsterdam):  
              The center-periphery fractal in the construction of local identities: A plea for, and a case study of language culture

14:30-15:00  Discussion and round-up