

## Program

### Thursday, 24 October

Cobbenhagen building, room CZ 109

8.30 – 9.15 Registration / coffee and tea

9.30 Opening

9.45 – 10.30 **Keynote Lecture**

*Anna Poletti* (Utrecht University, The Netherlands)

Mediated Testimony: Social Media and Young People's Knowledge Production

10.30 – 11.00 Coffee/tea break

11.00 – 12.30 **Session 1: Transnational Life Writing and Creating Childhoods Through Life Writing**

*Jessica Sanfilippo-Schulz* (University of Leeds, United Kingdom)

Growing up on the Move: Adapting in Childhood, Disrupting Life Writing in Adulthood

*Marleen Rensen* (University of Amsterdam, The Netherlands)

New Role-Models for Young Readers in the 21<sup>st</sup> Century

*Nicoleta Enciu* (Goethe University Frankfurt, Germany)

Life Writing in Mircea Eliade's Work: One Life, Two Perspectives

12.30 – 13.30 Lunch

13.30 – 15.00 **Session 2: Life Writing in Text and Images**

*Laurie Faro* (Tilburg University, The Netherlands)

Sad is Anyone, It Comes Along and Finds You: Grief, Life Writing and Picturebooks for Children

*Marie Luise Rau* (Independent Scholar, Germany)

Life Writing in Picturebooks for Young Children

*Lena Hoffmann* (University of Cologne, Germany)

Picturebooks as Archives: Life Writing by Celebrities for a Young Audience

15.00 – 15.30 Coffee/tea break

15.30 – 16.30 **Session 3: Boundaries and (Dual) Authorship in Literary Biography**

*Jane McVeigh* (Roehampton University, United Kingdom)

Beyond the Boundaries of Crossover Writing

*Sander Bax* (Tilburg University, The Netherlands)

'The Enemy of the Silent Congregation': Connie Palmen's Literary Construction of the Life Writer as a Traitor

16.30 – 17.15 **Author's Lecture**

*Edward van de Vendel* (The Netherlands)

17.15 – 18.30 Drinks and snacks

24 and 25 October 2019

**Friday, 25 October**

Cobbenhagen building, room CZ 109

8.45 – 9.15 Walk-in with coffee and tea

9.30 – 10.15 **Keynote Lecture**

*Julia Lajta-Novak* (Austria)

Speaking to Young Adults: Kat François's Spoken-Word Show Raising Lazarus as Inspirational Auto/Biography

10.15 – 10.45 Coffee/tea break

10.45 – 12.15 **Session 4: Boundaries between Life and Work**

*Vanessa Joosen* (University of Antwerp, Belgium)

Writing when Young: Bart Moeyaert as a Young Adult Author

*Jacques Dane* (National Museum of Education, The Netherlands)

An Autobiography as a Justification for a Career as a Children's Book Writer? W.G. van de Hulst (1879-1963), *Memories of a Schoolmaster* (1943)

*Monica Soeting* (European Journal of Life Writing, The Netherlands)

'It's Lovely to Make Up All These Silly Stories.' Cissy van Marxveldt and the Art of Disclaiming Authorship

12.15 – 13.15 Lunch

13.15 – 14.45 **Session 5: Autobiography and Autofiction in Life Writing**

*Danie Stander* (Stellenbosch University, South Africa)

Autofiction as Children's Literature and the Adaptation thereof as Defamation: The Case of Two South African Writers – Alba Bouwer and Reza de Wet

*Marjolein Breems* (Technical University Delft, The Netherlands)

Nostalgia Hurts. Children's Literary Tattoos as Autobiography

*Inge van de Ven* (Tilburg University, The Netherlands)

Staging Transitions, De-radicalizing Youths: YouTube Vlogger ContraPoints

14.45 – 15.15 Coffee/tea break

15.15 – 16.15 **Session 6: The Experience of the Other in Life Writing**

*Anne Klomberg* (Tilburg University, The Netherlands)

Embodied Voices. The Effect of Dual Authorship on the Construction of Outsiderhood in Collaborative Life Writing

*Helma van Lierop-Debrauwer* (Tilburg University, The Netherlands)

Voice and Silence in Jacqueline Woodson's *Brown Girl Dreaming*

16.15 – 17.00 **Author's Lecture**

*Bart Moeyaert* (Belgium)

17.00 – 17.15 Closure