## School of Humanities and Digital Sciences

## Education and Examination Regulations 2021-2022 Master's programs:

Cognitive Science and Artificial Intelligence (CSAI)
Communication and Information Sciences (CIS)
Data Science and Society (DSS)

Philosophy (PHIL)

Culture Studies (CS)

## TABLE OF CONTENTS

PART 1 GENERAL ..... 4
CHAPTER 1 GENERAL PROVISIONS ..... 4
Article 1.1 Applicability of the Regulations ..... 4
Article 1.2 Definitions ..... 5
Article 1.3 Objectives of the program ..... 5
Article 1.4 Program form ..... 6
Article 1.5 Final examinations of the program ..... 6
Article 1.6 Evaluation of education in the degree programs ..... 6
CHAPTER 2 ORGANIZATION OF THE PROGRAM ..... 7
Article 2.1 Study load ..... 7
Article 2.2 Indication of track on diploma and Diploma Supplement. ..... 7
Article 2.3 Courses of study ..... 8
Article 2.4 Practicals ..... 9
Article 2.5 Language of instruction ..... 10
CHAPTER 3 EXAMINATIONS AND FINAL EXAMINATIONS OF THE PROGRAM ..... 11
Article 3.1 Time periods and frequency of examinations ..... 11
Article 3.2 Form of the examinations ..... 12
Article 3.3 Oral Examinations ..... 13
Article 3.4 Order in the program Cognitive Science and Artificial Intelligence ..... 13
Article 3.5 Determination and publication of examination results ..... 14
Article 3.6 Period of validity ..... 14
Article 3.7 Right of inspection ..... 14
Article 3.8 Exemption ..... 15
Article 3.9 Final examination ..... 15
Article 3.10 Degree ..... 16
CHAPTER 4 PREVIOUS EDUCATION, ADMISSION ..... 17
Article 4.1 Admissions Board ..... 17
Article 4.2 Previous education and admission to a Master's program ..... 17
Article 4.3 Language skills ..... 20
Article 4.4 Admission inquiry: procedure ..... 21
CHAPTER 5 ACADEMIC COUNSELING ..... 22
Article 5.1 Monitoring students' Progress ..... 22
Article 5.2 Academic counseling ..... 22
CHAPTER 6 TRANSITIONAL AND FINAL PROVISIONS ..... 23
Article 6.1 Exemption based on former types of education ..... 23
Article 6.2 Amendments ..... 23
Article 6.3 Publication ..... 23
Article 6.4 Unforeseen circumstances ..... 23
Article 6.5 Entry into force ..... 23
PART 2 CURRICULUM COMPONENTS ..... 24
Cognitive Science and Artificial Intelligence (CSAI) ..... 25
Communication and Information Sciences (CIS) ..... 26
Data Science and Society (DSS) ..... 29
Philosophy (PHIL) ..... 31
Culture Studies (CS) ..... 34
PART 3 TRANSITIONAL MEASURES ..... 40
For information, graduation from two tracks within a Master's program ..... 52

## PART 1 GENERAL

## CHAPTER 1 GENERAL PROVISIONS

## Article 1．1 Applicability of the Regulations

These Regulations apply to the education and examinations of the following Master＇s programs，hereinafter referred to as the programs．Within these programs several tracks can be distinguished．

Cognitive Science and Artificial Intelligence（CSAI）［或CROHO code 59338］．
Communication and Information Sciences（CIS）［或CROHO code 66826］with the following tracks：

- Business Communication and Digital Media（BDM）．可
- Communication and Cognition（CC）気
- New Media Design（NMD）或

Data Science and Society（DSS）［或CROHO code 60964］with the following tracks：

- Business 気原
- Governance 気
- Health 此
- Media 或

Philosophy（PHIL）［CROHO code 60822］with the following tracks：
－Ethiek van Bedrijf en Organisatie（Ethics of Business and Organization）（EBO）

- Philosophy of Contemporary Challenges（PCC）或
- Philosophy of Humanity and Culture（PHC）気
- Philosophy of Mind and Psychology（PMP）或

Culture Studies（CS）［CROHO code 60087］with the following tracks ${ }^{1}$ ：
－Online Culture（OC）気些
－Health Humanities $(\mathrm{HH})$
－Management of Cultural Diversity（MCD）．或
－Jeugdliteratuur（Children＇s and Young Adult Literature）（JL）

- Art and Media Studies（AMS）可
- Digital Culture Studies（DCS）．武

[^0]The programs are provided within the School of Humanities and Digital Sciences at Tilburg University, hereafter referred to as the School.

## Article 1.2 Definitions

For the purposes of these rules, the following definitions shall apply:
a. the Act: the Dutch Higher Education and Research Act (HERA);
b. student: the person enrolled at the university to receive education and/or take examinations that are part of the program;
c. component: an educational unit of the program, within the meaning of the Act;
d. practical: a practical exercise, as referred to in Article 7.13 of the Act, in one of the following forms:

- writing a thesis,
- writing a paper or a sample design,
- carrying out a research assignment,
- participating in fieldwork or an excursion,
- participating in an internship,
- participating in another educational activity aimed at achieving particular skills;
e. final examination: the Master's examination of the program as referred to in Article 7.10 of the Act;
f. examination: the appraisal of the knowledge, insight, and skills of the student, as referred to in Article 7.10, paragraph 1 of the Act, connected with each part of the study program, and the assessment of the outcomes of that appraisal. The assessment concerns:
- answering a set of questions, in writing or orally,
- the translation or transcription of a text,
- the report of activities performed, in writing or orally (paper, essay, and presentation),
- the Master's thesis;
g. semester: segment of the academic year, starting on September 1 and ending no later than January 31, or starting no later than February 1 and ending no later than August 31;
h. ECTS: credits according to the European Credit Transfer System. 1 ECTS credit = 28 study hours;
i. pre-Master's program: the educational program that, in principle, consists of 30 ECTS credits and that prepares a student for the relevant Master's program.

The other terms have the meaning ascribed to them by the Act.

## Article 1.3 Objectives of the program

1. The objectives of each program are:

- Acquisition of knowledge, insight and skills in the areas covered by the program;
- academic education;
- preparation for a further academic career.

2. The Examination Board establishes a framework for the assessment of the above.

## Article 1.4 Program form

The programs are offered in the following forms:

- the Master's program in Cognitive Science and Artificial Intelligence is offered on a full-time basis only;
- the Master's program in Communication and Information Sciences is offered on a full-time basis; part-time enrollment is possible;
- the Master's program in Data Science and Society is offered on a full-time basis;
- the Master's program in Philosophy is offered on a full-time and part-time basis;
- the Master's program in Culture Studies is offered on a full-time basis; part-time enrollment is possible.

The Master's program in Cognitive Science and Artificial Intelligence takes two years. The other full-time programs take one year. The part-time Master's program in Philosophy takes two years.

## Article 1.5 Final examinations of the program

Only the Master's final examinations can be taken in the programs.

## Article 1.6 Evaluation of education in the degree programs

All education in the programs is evaluated annually in writing by digital means. A standardized questionnaire is used for course evaluation. In addition, student panels are active in which oral evaluation data are collected on individual courses and curriculum components.

## CHAPTER 2 ORGANIZATION OF THE PROGRAM

## Article 2.1 Study load

1. The program has a study load of 60 ECTS, with the exception of the Master's program in Cognitive Science and Artificial Intelligence; this program has a study load of 120 ECTS.
2. The study load is expressed in whole ECTS credits.

## Article 2.2 Indication of track on diploma and Diploma Supplement

To claim a track listing on the diploma and Diploma Supplement, students must meet the following requirements.

Master's program in Communication and Information Sciences with the following tracks:

- Bedrijfscommunicatie en Digitale Media
- Communication and Cognition
- New Media Design

Students must obtain a minimum of 4 components that are labeled for the respective track (see PART 2).

Master's program in Data Science and Society with the following tracks:

- Business
- Governance
- Health
- Media

Students must choose 12 ECTS from one of the tracks. Only one track is listed on the diploma.

Students are allowed to switch to another track only if they are admissible to the track in question based on their previous education. Students must have submitted a request to switch before the start of the second semester in the Master's program. For students starting in the first semester, the deadline is December 31; for students starting in the second semester, the deadline is August 1. After this date, switching to another track is not possible.

Please note: if a student does not choose a track, 12 ECTS can be chosen from all courses belonging to the Data Science and Society curriculum (see PART 2).

Master's program in Philosophy with the following tracks:

- Ethiek van Bedrijf en Organisatie
- Philosophy of Contemporary Challenges
- Philosophy of Humanity and Culture
- Philosophy of Mind and Psychology

Students must have passed all parts belonging to the track's curriculum (see PART 2).
Master's program in Culture Studies with the following tracks:

- Online Culture
- Health Humanities
- Management of Cultural Diversity (MCD).
- Jeugdliteratuur (Youth Literature)
- Art \& Media Studies
- Digital Culture Studies

Students must have passed all parts belonging to the track's curriculum (see PART 2).

## Article 2.3 Courses of study

The Master's programs and the tracks as part of them comprise the components with the study load indicated in PART 2. For further details regarding the design of the education, please refer to the OSIRIS Catalog.

The requirements for the thesis and the way in which supervision and assessment take place are calculated in the thesis regulations of the relevant course.

Conditions may be imposed on participation in educational components of the program with respect to:

1. Previously obtained education credits: these are listed in OSIRIS Catalog;
2. Attendance at lectures

- practicals: attendance is required for practicals;
- seminars: if there are specific admission requirements for participation in seminars, these will be announced via OSIRIS Catalog before the start of the course;
- Lectures: in principle, lectures are not mandatory. However, there may be pedagogical reasons (such as work formats that require active participation, for example because of the use of voting boxes/digital voting systems, quizzes, or giving presentations during the lecture) on the basis of which the lecturer is of the opinion that attendance at the lecture is required. In this case, mandatory attendance for-parts of-the lectures may be required. The lecturer communicates the mandatory attendance for-parts of-the lecture via OSIRIS Catalog before the start of the course. In addition, this may be mentioned in Canvas.

In the Master's program in Cognitive Science and Artificial Intelligence, an internship is a required component. If there are attendance requirements for parts of the internship, this is mentioned in OSIRIS Catalog. In addition, this may be listed in Canvas.

The Master's program in Communication and Information Sciences allows for the completion of one elective course (6 ECTS). An elective course may be completed with a Master's course taught at a program accredited by the Ministry of Education, Culture and Science. For any other choice, prior approval must be obtained from the Examination Board. Prior approval will not be given for more than one elective course. The elective course chosen must be related to the learning outcomes of the program. The School is not responsible for the actual possibility of taking the chosen elective course at another School or institution. It is up to the students to determine whether they can be admitted. If more courses have been taken elsewhere, a request may be made to the Examination Board to list those components as "additional courses" on the Diploma Supplement.

The Master's program in Philosophy program includes the Thesis Track Master's component.

An elective component is included in the Master's program in Arts and Cultural Sciences, track Management of Cultural Diversity. If students wish to take this component at an international university, for example, where they realize their Master's thesis project; the university in question must meet NUFFIC quality criteria.
Furthermore, the component should be in line with the field of study of the program. The elective component must be related to the Master's thesis. The inclusion of the elective component requires the approval of the Examination Board.

## Article 2.4 Practicals

The following components of the Master's programs, as referred to in Article 2.2 and listed in PART 2, include, in addition to or instead of instruction in the form of lectures or tutorials, instruction in the form of practicals.

Master's program in Communication and Information Sciences:
All Research Skills

Master's program in Data Science and Society:
Many courses include a component in the form of a practical.

Master's program in Culture Studies:
Research skills modules

## Master＇s program in Philosophy： <br> Master＇s Thesis program <br> Business Ethics

Master＇s program in Cognitive Science and Artificial Intelligence：
Research Skills：Big Data
Research Skills：Spatiotemporal Data Analysis
Research Skills：Image Analysis

## Article 2．5 Language of instruction

1．The language of instruction in the Master＇s programs and tracks listed below is English．
－Cognitive Science and Artificial Intelligence

- Communication and Information Sciences：all tracks 気
- Data Science and Society：all tracks 或
－Philosophy
－Philosophy of Contemporary Challenges 或
－Philosophy of Humanity and Culture
－Philosophy of Mind and Psychology 気
－Art and Cultural Studies
- Online Culture 或
- Digital Culture Studies 気
- Art and Media Studies 気
- Management of Cultural Diversity 気
- Health Humanities 気

2．The language of instruction in the other Master＇s programs and tracks included is Dutch and English．

3．Notwithstanding the provisions of paragraph 2，one or more examination items may be offered and assessed in English or another language．

4．The language of instruction of the examination components is determined annually and specified in OSIRIS Catalog．The student must take the examination component in the language in which it is offered and assessed in that year．

## CHAPTER 3 EXAMINATIONS AND FINAL EXAMINATIONS OF THE PROGRAM

## Article 3.1 Time periods and frequency of examinations

1. An opportunity to take the examinations for the courses referred to in Chapter 2 and listed in PART 2 is offered twice each academic year. If a course is offered more than once per academic year and/or if more than two examination opportunities are organized for a course, the student may participate in no more than two of these opportunities per academic year. If a student obtains more than two results for a course in an academic year, the third and any subsequent results obtained will be declared invalid. ${ }^{2}$
2. The form of the examination (see Article 3.2) of the first examination opportunity and the retake may differ. The lecturer communicates the form of the examination of both the first examination opportunity and the resit through OSIRIS Catalog. Information about the format of the retake is available before the first examination opportunity.
3. If the assessment is based on a project, paper, or essay, these must be turned in within two months of completion of the course. This applies to all courses scheduled in a semester format regarding the academic year. The examiner will communicate the method of submission via OSIRIS Catalog prior to the start of the course. In addition, this may be indicated in Canvas. Any second, revised version of a paper or essay for a first semester course must be submitted by March 30. A first version of a paper or essay for a second semester course is due by July 1. After these dates, students will have missed an opportunity.
4. If the assessment of a course with block lecturing is based on a project, paper, or essay, these must be submitted within three weeks of the last lecturing day of the relevant educational block. The examiner communicates the method of submission via OSIRIS Catalog before the start of the course. In addition, this may be indicated in Canvas. Any second, revised version of a paper or essay must be submitted no later than the last lecturing day of the block following the block in which the course was offered. A second revised version for a course from the fourth block must be submitted by August 15. After these dates, students will have missed an opportunity.
5. Students with a dual career can apply for a Talent Status that entitles them to extra facilities in, for example, study guidance and/or financial compensation. The School looks for extra facilities in study guidance within its possibilities. The criteria for

[^1]obtaining a Talent Status can be found in the Dual Career Regulation that is attached to the Student Charter. Students with Talent Status who wish to make use of the above-mentioned facilities must make an appointment with their education coordinator at the start of the academic year to draw up a study plan.

## Article 3.2 Form of the examinations

1. The examinations of the courses referred to in Chapter 2 and mentioned in PART 2 and PART 3 are, in principle, administered as follows:

- in writing (this includes an examination taken by writing one or more assignments, paper, report, or thesis);
- orally;
- through a practical assessment (including internships);
- hybrid, forms of the above.

In addition to the above-mentioned forms, the lecturer has the right to administer examinations in other ways, following the learning objectives of the course. Students will be informed of this in good time in the OSIRIS Catalog.
2. For each course, the exact form of the examination is specified in the OSIRIS Catalog. Additions or changes to the text in the Catalog are announced by the examiner via the OSIRIS Catalog at the start of the course concerned at the latest.
3. If the Examination Board is of the opinion that, for a specific examination, additional measures are necessary to prevent fraud and to identify the student, and thereby ensure the legitimacy of the degree, it may advise the Dean to take further measures.
4. After consultation with the Dean, the Examination Board may decide that a written examination must be conducted using a system of online proctoring. An examination can only be proctored online if it concerns a (partially) knowledgebased examination and the Examination Board believes that the use of an online proctoring system is necessary to prevent fraud and to identify the student, and thus to guarantee the legitimacy and public value of the degree.
5. In addition to and as an elaboration of the Examination Board's Rules and Regulations, the Examination Board may establish further rules for the supervision and organization of online (proctored) examinations. These further rules must comply with the guidelines established by the Executive Board to ensure the quality and practical organization of online examinations (Article 7.10 paragraph 3 of the HERA) and the protection of students' personal data (GDPR).
6. In the case of an online (oral or written) examination other than at a location designated by Tilburg University, the student must be alone in the room during the examination and may not communicate with others.
7. At the request of an individual student or the examiner, the Examination Board may decide to administer an examination in a different form for the student concerned. At the request of the student, the Examination Board may, under certain conditions, permit an examination to be taken remotely.
8. To students with disabilities the Examination Board can offer the opportunity to take the examinations in an adapted manner. If necessary, the Examination Board seeks expert advice before deciding to do so. If taking the examination in an adapted manner requires special facilities or a special form of examination, the student must submit a request at least six weeks before the examination in question is administered, using the appropriate form on the website.

## Article 3.3 Oral Examinations

1. In principle, no more than one person is assessed during an oral examination. The Examination Board may decide otherwise.
2. An oral examination is a public event, unless the Examination Board or the examiner concerned has determined otherwise in a special case, or if the student has objected.
3. In the case of an online oral examination other than at a location designated by Tilburg University, the student must be alone in the room during the examination and may not communicate with others.
4. Unless an oral examination is conducted by two examiners, an (audio) recording is made of the (online) oral examination. The recording will be kept for 30 days after the date of the examination. In the event that the Examination Board suspects fraud, the recording or audio recording may be kept until a final and irrevocable decision has been taken on the legitimacy of the examination.

## Article 3.4 Order in the program Cognitive Science and Artificial Intelligence

1. A student can start the internship once 42 ECTS credits in courses belonging to the program have been completed.
2. A student can begin the Master's thesis once 60 ECTS credits in courses belonging to the program have been completed and at least one Research Skills course has been completed.

## Article 3.5 Determination and publication of examination results

1. The examiner determines the result of a written examination of components within fifteen working days of taking the examination and, in any case, five working days before the next examination opportunity.
2. In the case of oral examinations, the examiner, in principle, determines the result immediately after completion or, in any case, within five days after the oral examination took place.
3. For examinations that are neither oral nor written, the Examination Board decides in advance how the student receives the result and within what time frame.
4. The examiner provides the Student Administration with the information necessary to publish the results. Results are published in Osiris. Results announced by any means other than in Osiris are always preliminary.
5. The student has the right of appeal to the Examination Appeals Board up to six weeks after the announcement of the results of an examination in Osiris.

## Article 3.6 Period of validity

1. In principle, the validity period of obtained components is unlimited. Results obtained for interim exams and interim assignments will only remain valid for the duration of the course concerned (fall semester or spring semester) unless the Examination Board decides otherwise.
2. Notwithstanding the provisions of paragraph 1, the Examination Board can impose an additional or substitute examination for a course that was passed more than five years earlier before the student is allowed to take the final examination.
3. For the period of validity of an exemption for a course, paragraphs 1 and 2 apply.

## Article 3.7 Right of inspection

1. For a period of at least six weeks after the publication of the results of a written examination, students have the right to inspect their graded exam. Students are given the opportunity to inspect questions and assignments from the examination in question and, if possible, are provided with the norms based on which the assessment was made.
2. The Examination Board may determine that the inspection or perusal is to take place at a fixed place and at at least two fixed points in time. If the student proves to
be or to have been prevented by force majeure from appearing at the fixed place and time, another opportunity will be offered, if possible, within the period mentioned in paragraph 1.

## Article 3.8 Exemption

1. The Examination Board may, at the student's request and having heard the examiner concerned, grant an exemption from a course if the student meets any of the following conditions:

- successful completion of a component, corresponding in content and level, of a university or university of applied sciences;
- it is demonstrated that as a result of work or professional experience, sufficient knowledge and skills are available with regard to the relevant course.

2. The request must be submitted to the official secretary of the Examination Board together with supporting documents substantiating the claim.
3. Master's programs in Arts and Culture, Communication and Information Sciences, and Data Science and Society: students who are taking two programs or have already completed one will not be exempt from any electives in the second program based on courses obtained from the first program.
4. Exemptions referred to in paragraph 1, insofar as they have been part of a program not completed at Tilburg University, may be granted up to a maximum of 12 ECTS per student.
5. Within the program, no exemption is ever granted for the thesis.

## Article 3.9 Final examination

1. The Examination Board establishes the result of the final examination once students present sufficient evidence of examinations passed by them.
2. Before establishing the result of the final examination, the Examination Board itself may investigate the student's knowledge of one or more components or aspects of the program, if and insofar as the results of the examinations in question give it reason to do so.
3. The result of the final examination can only be established if the student has successfully completed the Bachelor's final examination that granted admission to the relevant Master's program.

## Article 3.10 Degree

1. A person who has passed the final examination will be conferred the following degree:

- Cognitive Science and Artificial Intelligence: Master of Science
- Communication and Information Sciences: Master of Science
- Data Science and Society: Master of Science
- Philosophy: Master of Arts
- Culture Studies: Master of Arts

2. The degree conferred shall be noted on the final examination certificate.

## CHAPTER 4 PREVIOUS EDUCATION, ADMISSION

## Article 4.1 Admissions Board

Admission to the pre-Master's program and the Master's program is assigned to the program's Admissions Board.

## Article 4.2 Previous education and admission to a Master's program

1. The Master's program in Arts and Cultural Sciences including all tracks has one starting moment, which is September 1 of each academic year. The Cognitive Science and Artificial Intelligence program has one starting moment, namely 1 September of each academic year. The other programs or tracks have two starting moments, namely September 1 and February 1 of each academic year.
2. Admission by virtue of a Bachelor's degree from the School of Humanities and Digital Sciences at Tilburg University: admissible to the program is a person who has passed a final examination in a contiguous Bachelor's program as indicated below:

- The Master's program in Communication and Information Sciences (all tracks):
- Bachelor's program in Communication and Information Sciences (all tracks)
- bachelor's program in Liberal Arts and Sciences: with the major Cognitive Neuroscience: Brain and Cognition, the major Social Sciences: Human Behavior, or the major Business and Economics
- Master's program in Data Science and Society: if students have successfully completed the pre-Master's program in Data Science and Society and they wish to begin the Master's program in Data Science and Society immediately thereafter, then that person is immediately admissible. In all other cases, the Admissions Board must assess the admissibility. Therefore, it is important that a student applies before the deadlines mentioned on the website.

The Admissions Board determines whether the Bachelor's degree is sufficiently suitable for admission to the Master's program and for which of the four tracks a candidate is eligible. If necessary, the Board may make it a condition that a preMaster's program be completed first.

In assessing eligibility, the Admissions Board assesses whether a student has:

- sufficient prior knowledge of research methods and techniques (statistics, methodology);
- sufficient prior knowledge of the field.

On the Track Preference Form, it is indicated which prior education is suitable for which of the four tracks. A student can submit this form after enrollment in the program in Studielink. Further instructions will be given by email.

The Admissions Board will first look at the previous education (major) and may also include a completed minor in the assessment. A Bachelor's degree in one of the listed fields of study does not guarantee admission. The Admissions Board evaluates each application individually.

- Master's program in Cognitive Science and Artificial Intelligence:
- Bachelor's program in Cognitive Science and Artificial Intelligence
- Bachelor's degree program in Data Science (joint degree of TiU and TU/e)
- Master's program in Philosophy: Philosophy of Mind and Psychology:
- Bachelor's degree in Philosophy
- Bachelor's degree in Liberal Arts and Sciences with the major Social Sciences: Human Behavior
- Bachelor's degree in Liberal Arts and Sciences with the major Cognitive Neuroscience: Brain and Cognition
- Master's program in Philosophy: other tracks
- Bachelor's degree in Philosophy
- Bachelor's degree in Liberal Arts and Sciences with a major in Arts and Humanities: Present, Past, Future
- Master's program in Art and Cultural Studies: Art and Media Studies:
- Bachelor's degree in Online Culture: Art, Media and Society (all tracks)
- Bachelor's degree in Liberal Arts and Sciences
- Master's program in Culture Studies: Digital Culture Studies:
- Bachelor's degree in Online Culture: Art, Media and Society (all tracks)
- Bachelor's degree in Liberal Arts and Sciences
- Bachelor's degree program in Communication and Information Sciences
- Master's program in Culture Studies: Health Humanities:
- Bachelor's degree in Online Culture: Art, Media and Society (all tracks)
- Bachelor's degree in Liberal Arts and Sciences
- Bachelor's degree in Philosophy
- Master's program in Culture Studies: Youth Literature:
- Bachelor's degree in Online Culture: Art, Media and Society (all tracks)
- Bachelor's degree in Liberal Arts and Sciences
- Master's program in Culture Studies: Management of Cultural Diversity:
- Bachelor's degree in Online Culture: Art, Media and Society (all tracks)
- Bachelor's degree in Liberal Arts and Sciences
- Bachelor's degree in Philosophy; it is recommended to have completed the Entrepreneurship track within this program as well as two courses in the area of organization, management, and policy.

3. Admission by virtue of a Bachelor's degree from outside the School of Humanities and Digital Sciences at Tilburg University.

Admission to the study program, via the Admissions Board referred to in Article 4.1, is granted to persons who have successfully completed a university Bachelor's program or Master's program in the Netherlands or abroad in a related discipline which, in the opinion of the Admissions Board, is equivalent to a contiguous Bachelor's program in accordance with paragraph 2, or who hold a certificate of an equivalent previous education. This ground for admission applies at every starting moment. The Admissions Board assesses the request for admission against the admission criteria of the Master's program.
4. If admission is sought on the basis of a completed program at a Dutch educational institution, this program must be accredited by the Ministry of Culture, Education and Science.
5. The category of students referred to in paragraph 3 must also meet the knowledge and skills as defined in the learning of the equivalent Bachelor's program in the School of Humanities and Digital Sciences.
6. Additional prerequisites for admission to the Master's program in Cognitive Science and Artificial Intelligence.
To be considered for admission, the student must be able to demonstrate the following knowledge:

- sufficient foundation in mathematics (calculus, linear algebra, and statistics; a total of approx. 18 ECTS or more)
- broad knowledge of Al techniques (logic, data mining, and machine learning; in total approx. 18 ECTS or more)
- sufficient experience with programming in Python (at least 12 ECTS) and other AI programming languages;
- basic knowledge (at least 5 ECTS) in the field of cognitive science, cognitive neuroscience, cognitive psychology, psycholinguistics, or a similar discipline.

7. Additional prerequisite for admission to the Master's program in Communication and Information Sciences.
Students referred to in paragraph 3 must, in any case, meet the knowledge and skills as established for the courses Methodology, Statistics for Bachelor's CIS and the Research Practices from the Bachelor's program in Communication and Information Sciences of the School of Humanities and Digital Sciences.
8. The Admissions Board may impose additional requirements before the student is admitted to the Master's program. There is the possibility that the student will be admitted to the pre-Master's program. The extent of this program depends on the student's previous education and experience. There is no pre-Master's program for the Master's program in Cognitive Science and Artificial Intelligence.
9. Admission to the Master's program is also granted to those who have successfully completed the contiguous pre-Master's program at the School of Humanities and Digital Sciences at Tilburg University. This admission ground is applicable at each starting moment.

## Article 4.3 Language skills

1. A student applying for admission to a program or track that is offered in Dutch may be required to provide proof of sufficient command of the Dutch language. The requirement of sufficient command of the Dutch language is met by successfully completing (one of) the following exams:

- The Dutch State Exam Nederlands als Tweede Taal (Dutch as a Second language), Program II;
- The Certificate Nederlands als Vreemde Taal, Profiel Taalvaardigheid Hoger Onderwijs (Dutch as a Foreign language, Language Proficiency Profile, Higher Education);
- Certificate Nederlands als Vreemde Taal, Profiel Academische Taalvaardigheid (Dutch as a Foreign Language, Academic Language Proficiency Profile);
- The Tilburg University Instellingsexamen (official in-house exam) for speakers of German.

2. Exemption from the requirement of sufficient command of the Dutch language may be granted to students of programs or tracks that are offered in English. In this case, the requirement of sufficient command of the English language is imposed. Students must meet (one of) the following requirements:

- Cambridge Certificate in Advanced English (C1, formerly CAE) grade A, B or C;
- Cambridge Certificate of Proficiency in English (C2, formerly CPE) score A, B or C;
- a TOEFL (Test Of English as a Foreign Language) minimum score of 90 on the internet test;
- an IELTS certificate (International English Language Testing System) with the standard average score of 6.5 overall and 6.0 per component.
These certificates must not be older than two years at the time of application.


## Article 4.4 Admission inquiry: procedure

1. After enrollment in the appropriate Master's program in Studielink, an admissions request may be submitted to the Admissions Board throughout the academic year, but no later than July 1 for the September start date and no later than December 1 for the February start date.
2. On a request for admission of a student as referred to in Article 4.2, paragraph 3, the Admissions Board decides within 6 weeks after receipt of the request. Only complete files will be considered.
3. Regarding the admission to the program, as referred to in Article 4.2, paragraph 3, the Admissions Board assesses the candidate's knowledge, understanding, and skills. In addition to written evidence of previous educational program(s), the Board may have certain knowledge and skills assessed by experts within or outside the university.
4. Admission is granted on the condition that the candidate meets the knowledge and skills requirements referred to in Article 4.2, as evidenced by certificates from previous programs taken by them, no later than the next starting date of the relevant program.
5. On the written statement of admission, the student is advised of the possibility of filing an appeal with the Objections and Appeals Advisory Committee.

## CHAPTER 5 ACADEMIC COUNSELING

## Article 5.1 Monitoring students' Progress

The university Student Administration records students' individual study results.

## Article 5.2 Academic counseling

1. In the framework of the admissions process, the School makes an arrangement with the students regarding the individual design of the program to be followed by them.
2. The School arranges the introduction and academic counseling for students enrolled in the program, partly with a view to their orientation regarding possible study pathways within and outside the study program.

## CHAPTER 6 TRANSITIONAL AND FINAL PROVISIONS

## Article 6.1 Exemption based on former types of education

A (prospective) student may request the Examination Board to review study results obtained in former education for content and level to possibly obtain exemption for study components of the Master's program.

## Article 6.2 Amendments

1. Amendments to these Education and Examination Regulations are adopted by exceptional decision by the Dean, after hearing the Examination Board(s) and after obtaining advice from the Program Committee(s) and the consent of the School Council.
2. Any amendments to these Education and Examination Regulations do not affect the current academic year unless it can reasonably be argued that they are in no way detrimental to the interests of the students.
3. Furthermore, no amendments in these Regulations must adversely affect any other decision regarding a student taken by the Examination Board on the basis of the existing Regulations.

## Article 6.3 Publication

The Dean ensures appropriate publication of these Regulations, of the Rules and Guidelines established by the Examination Board, and of any amendments to these documents.

## Article 6.4 Unforeseen circumstances

1. The Examination Board is authorized to make an exception to the Education and Examination Regulations in individual cases for the benefit of the student, in the event of extreme unfairness.
2. In cases not provided for in the Teaching and Examination Regulations, the Examination Board decides.

## Article 6.5 Entry into force

These Regulations shall enter into force on September 1, 2021.

Adopted by the Dean on June 21, 2021.

## PART 2 CURRICULUM COMPONENTS

This section describes the curricula for each program. Below, the curriculum is presented at enrollment in 2021-2022. For students who entered in an earlier year, see the OER of the year in which they started the program.

It is possible for students who enrolled in 2021-2022 or earlier to take electives from a later academic year and incorporate these into their curriculum. Any transitional measures apply to them.

For further details regarding the design of education, please refer to OSIRIS Catalog.

## Cognitive Science and Artificial Intelligence (CSAI)

Year 1 2021-2022
Fall Semester ..... ECTS
compulsory courses ..... 24
800723-M-6 Core Topics AI ..... 6
800732-M-6 Computer Games MA2 ..... 6
800724-M-6 Core Topics CS ..... 6
800731-M-6 Cognitive Models of Language Learning MA2 ..... 6
Select 6 ECTS from: ..... 6
880008-M-6 Deep Learning ..... (6)
880221-M-6 Natural Language Processing(6)
620088-M-6 Data Science: Sustainability, Privacy and Security ..... (6)(6)
Spring Semester compulsory courses ..... 30
800725-M-6 Deep Reinforcement Learning ..... 6
800722-M-6 Complex Systems ..... 6
800721-M-6 Risk Communication and Uncertainty MA2 ..... 6
800730-M-6 Brain Computer Interfacing ..... 6
800880-M-3 Research Skills Spatiotemporal Data Analysis ..... 3
800877-M-3 Research Skills Image Analysis ..... 3
Year 2 2022-2023
Autumn semester compulsory courses ..... 30
800734-M-6 Advanced Deep Learning ..... 6
880645-M-3 Research Skills Big Data ..... 3
800729-M-6 Bayesian Models of Cognitive Processes ..... 6
800726-M-15 Internship CSAI MA2 ..... 15
Spring semester compulsory courses
800727-M-30 Research Project and Thesis CSAI MA2 ..... 30
Total ..... 60

## Communication and Information Sciences（CIS）

The Master＇s program in Communication and Information Sciences（CIS）has the following tracks：

- Business Communication and Digital Media（BDM）．可
- Communication and Cognition（CC）或
- New Media Design（NMD）或

In addition，it is possible to take the Master＇s program as a Free Program．

To be eligible for a track designation on the Diploma Supplement，at least four courses must have the appropriate label．Choose at least 4 courses（ 24 ECTS）from the Master＇s track to be followed and at least 2 courses（12 ECTS）from the Master＇s tracks BDM，CC，or NMD．Instead of the latter，you may also choose at most one Master＇s course（6 ECTS）and one course（6 ECTS）from the Master＇s tracks BDM，CC，or NMD （from the curriculum below）．

Please note that a different arrangement applies to NMD
－two courses are compulsory（denoted by C in the chart below）；
－additionally，choose two courses with the NMD label；
－additionally，choose two more courses according to the above arrangement．

|  |  | ECTS |
| :---: | :---: | :---: |
| Choose 4 track courses and 2 elective courses |  | 36 |
| 880200－M－6 | Cognition and Process（CC） | （6） |
| 820046－M－6 | Cognition of Visual Narratives（CC） | （6） |
| 880013－M－6 | Creativity and Innovation（NMD） | （6） |
| 880003－M－6 | Data and（mis）Information（CC／NMD） | （6） |
| 800872－M－6 | Digital Health Communication（BDM／CC／NMD） | （6） |
| 880099－M－6 | Digital Food Marketing（BDM／NMD） | （6） |
| 880009－M－6／ |  |  |
| 880014－M－6 | Human Media Interaction Theory（NMD）（C） | （6） |
| 822034－M－6 | Interactive Storytelling（CC／BDM／NMD） | （6） |
| 880643－M－6 | Language Technology \＆Cognition（CC） | （6） |
| 800869－M－6 | Language Technology \＆Society（CC／BDM／NMD）${ }^{3}$ | （6） |
| 880419－M－6 | Multimodal Communication（CC／BDM）${ }^{4}$ | （6） |
| 880460－M－6 | Negotiation Strategies（BDM／CC）． | （6） |
| 880206－M－6 | Non－verbal Communication（CC） | （6） |
| 880090－M－6 | Online Public Relations（BDM） | （6） |

[^2]| 880644-M-6 | Persuasion \& (Dis)agreement (CC/BDM/NMD) | (6) |
| :---: | :---: | :---: |
| 826024-M-6 | Psychological Processes in Business Communication (BDM/CC). | (6) |
| 880080-M-6 | Resistance and Persuasion (BDM/NMD). | (6) |
| 880100-M-6 | Roles in Networked Organizations (BDM). | (6) |
| 825059-M-6 | Social Media at Work (BDM) | (6) |
| 880478-M-6 | Social Media Marketing (BDM/NMD) | (6) |
| 880646-M-6 | Social Media: Risks \& Opportunities (BDM/NMD) | (6) |
| 880004-M-6 | Taalkennis (CC) ${ }^{5}$ | (6) |
| 880011-M-6/ |  |  |
| 880015-M-6 | User Experience Design (NMD) (Q) | (6) |
| 800857-M-6 | Virtual, Augmented, and Mixed Reality (NMD/BDM/CC) | (6) |
| 880085-M-6 | Web Care (BDM) | (6) |
| 800888-M-6 | Elective/Master's elective course ${ }^{6}$ | (6) |
| Choose at least 2 Research Skills from: |  |  |
| 880002-M-3 | Research Skills: Academic Writing | (3) |
| 880010-M-3/ |  |  |
| 880582-M-3 | Research Skills: Rapid Prototyping (recommended for NMD). | (3) |
| 880434-M-3/ |  |  |
| 880586-M-3 | Research Skills: Analysis of Variance | (3) |
| 800860-M-3 | Research Skills: Annotation | (3) |
| 880500-M-3/ |  |  |
| 880602-M-3 | Research Skills: Design and Analysis Questionnaires | (3) |
| 880490-M-3 | Research Skills: Eye Tracking | (3) |
| 880491-M-3 | Research Skills: Online Data Collection | (3) |
| 880474-M-3 | Research Skills: Research Interview | (3) |
| 800863-M-3 | Research Skills: Programming | (3) |
| 800861-M-3 | Research Skills: Social Media Analytics | (3) |
| 880012-M-3/ |  |  |
| 880584-M-3 | Research Skills: Usability and User Experience | (3) |
|  | Evaluation (recommended for NMD). |  |
| 800806-M-3 | Research Skills: Visual Thinking and Composition | (3) |
| Master's Thesis |  |  |
| 880441-M-18 | Master's thesis CIS |  |
|  | Total |  |

[^3]
## Communication and Information Sciences (CIS): Free Program

Students who choose to follow the program as a Free Program must compose a program of 60 ECTS credits from the Master's curriculum of CIS. In this case, no track designation will be included on the Diploma Supplement. The program must meet the following requirements.

|  |  | ECTS |
| :---: | :---: | :---: |
|  | Two Research Skills courses from courses offered by the CIS Master's program. | 6 |
|  | 6 courses from the CIS Master's program at Tilburg | 36 |
|  | University or |  |
|  | 5 courses from the CIS Master's program at Tilburg |  |
|  | University and a Master's elective course* of 6 ECTS |  |
| 880441-M-18 | Master's Thesis CIW/CIS | 18 |
|  | Total | 60 |

[^4]
## Data Science and Society（DSS）

The Data Science and Society Master＇s program has the following tracks：

- Business 気
- Governance 気
- Health 非皆
- Media 気

|  |  | ECTS |
| :---: | :---: | :---: |
| Compulsory courses |  | 24 |
| 880022－M－6 | Data Mining for Business and Governance | 6 |
| 620087－M－6 | Data Science Regulation and Law（TLS） | 6 |
| 880083－M－6 | Machine Learning ${ }^{7}$ | 6 |
| 880259－M－6 | Statistics and Methodology | 6 |
|  | For a track designation on the diploma，choose 12 ECTS from one of the Business，Governance，Health or Media tracks（see below）．${ }^{8}$ | 12 |
| Choose 2 courses： |  | 6 |
| 880645－M－3 | Research Skills：Big Data | （3） |
| 880254－M－3 | Research Skills：Data Processing | （3） |
| 880082－M－3 | Research Skills：Data Processing Advanced | （3） |
| 800877－M－3 | Research Skills：Image Analysis | （3） |
| 800880－M－3 | Research Skills：Spatiotemporal Data Analysis | （3） |
| 880256－M－3 | Research Skills：Programming with R | （3） |
| Master＇s Thesis |  | 18 |
| 880502－M－18 | Master＇s Thesis／Data Science in Action ${ }^{9}$ | 18 |
|  | Total | 60 |
| Track courses |  | ECTS |
| Health |  |  |
| 424301－M－6 | Causal Analysis in Data Science | 6 |
| 620088－M－6 | Data Science：Sustainability，Privacy \＆Security | 6 |
| 880008－M－6 | Deep Learning | 6 |
| 800722－M－6 | Complex Systems | 6 |
| 880005－M－6 | Health Analytics | 6 |

[^5]| 880655-M-6 | Analysis of Customer Data | 6 |
| :---: | :---: | :---: |
| 880260-M-6 | Computational Statistics | 6 |
| Media |  |  |
| 424301-M-6 | Causal Analysis in Data Science | 6 |
| 880260-M-6 | Computational Statistics | 6 |
| 880008-M-6 | Deep Learning | 6 |
| 880221-M-6 | Natural Language Processing | 6 |
| 800722-M-6 | Complex Systems | 6 |
| 880655-M-6 | Analysis of Customer Data | 6 |
| Business |  | 6 |
| 880655-M-6 | Analysis of Customer Data | 6 |
| 320098-M-6 | Analytics for Business \& Governance | 6 |
| 320091-M-6 | Business Analytics \& Emerging Trends | 6 |
| 880008-M-6 | Deep Learning | 6 |
| 320096-M-6 | Project Management: People and Technology | 6 |
| 800722-M-6 | Complex Systems | 6 |
| 320099-M-6 | Interactive Data Transformation | 6 |
| 320092-M-6 | Business Intelligence and Data Management | 6 |
| 880221-M-6 | Natural Language Processing | 6 |
| 880260-M-6 | Computational Statistics | 6 |
| 880005-M-6 | Health Analytics | 6 |
| 620088-M-6 | Data Science: Sustainability, Privacy \& Security | 6 |
| Governance |  | 6 |
| 320098-M-6 | Analytics for Business \& Governance | 6 |
| 620088-M-6 | Data Science: Sustainability, Privacy \& Security | 6 |
| 880008-M-6 | Deep Learning | 6 |
| 620089-M-6 | Governance and Policymaking | 6 |
| 880221-M-6 | Natural Language Processing | 6 |

## Philosophy (PHIL)

The Master's program in Philosophy (PHIL) has the following tracks:

- Ethiek van Bedrijf en Organisatie (EBO)

- Philosophy of Humanity and Culture (PHC) 気- Philosophy of Mind and Psychology (PMP) 気


## Philosophy (PHIL): Ethiek van Bedrijf en Organisatie (EBO)

|  |  | ECTS |
| :---: | :---: | :---: |
| Compulsory courses |  | 45 |
| 700213-M-3 | Bedrijfsethiek | 3 |
| 825050-M-3 | Consumentisme | 3 |
| 700383-M-6/ |  |  |
| 700384-M-6 | The Canon and Beyond | 6 |
| 700209-M-6/ |  |  |
| 700375-M-6 | Ethics | 6 |
| 700290-M-3 | Markt, Moraliteit en Samenleving | 3 |
| 700284-M-6 | Organisatie-ethiek | 6 |
| 700299-M-3 | Professionalisme and Professie | 3 |
| 827152-M-6 | Pragmatisme en Mangement | 6 |
| 800963-M-3 | Zin en Waarde van Werk | 3 |
| 800911-M-6 | Elective ${ }^{10}$ | 6 |
| 700356-M-0 | Master Seminar | 0 |
| Master's Thesis |  | 15 |
| 799403-M-3 | Scriptietraject master | 3 |
| 799402-M-12 | Masterscriptie Filosofie | 12 |
|  | Total | 60 |

Philosophy (PHIL): Philosophy of Contemporary Challenges (PCC)

|  |  |  |
| :--- | :--- | ---: |
| Compulsory courses | ECTS |  |
| $700084-\mathrm{M}-3$ | Bioethics, Technology and the Body | 45 |
| $700209-\mathrm{M}-6 /$ |  | 3 |
| $700375-\mathrm{M}-6$ | Ethics | 6 |
| $700383-\mathrm{M}-6 /$ |  | 6 |
| $700384-\mathrm{M}-6$ | The Canon and Beyond | 3 |
| $700085-\mathrm{M}-3$ | Justice and Inequality |  |

[^6]700086-M-3 Migration, Refugees and Human Rights ..... 3
700090-M-3 Populism and Active Citizenship ..... 3
700088-M-3 Science and Public Policy ..... 3
700079-M-3 Sustainability and Environmental Ethics ..... 3
700002-M-3 Identity, Race and Gender ..... 3
700386-M-3 Artificial Intelligence ..... 3
700389-M-3 Crisis and Insecurity ..... 3
800911-M-6 Elective ${ }^{11}$ ..... 6
700356-M-0 Master seminar ..... 0
Master's Thesis ..... 15
799403-M-3 Master's thesis track ..... 3
799402-M-12 Master's Thesis in Philosophy ..... 12
Total ..... 60
Philosophy (PHIL): Philosophy of Humanity and Culture (PHC)
ECTS
Compulsory courses ..... 45
700004-M-3 Close Reading 1 ..... 3
700006-M-3 Close Reading 2 ..... 3
700359-M-3 Digital Aesthetics ..... 3
700087-M-6 Enlightenment and Counter Enlightenment ..... 6 700209-M-6/
700375-M-6 Ethics ..... 6
700383-M-6/
700384-M-6 The Canon and Beyond ..... 6
700002-M-3 Identity, Race and Gender ..... 3
700007-M-3 Psychoanalysis and the Unconscious ..... 3
700001-M-3 Trauma and Art ..... 3
700372-M-3 Philosophy of Media and Online Culture ..... 3
800911-M-6 Elective ${ }^{11}$ ..... 6
700356-M-0 Master seminar ..... 0
Master's Thesis ..... 15
799403-M-3 Thesis track Master ..... 3
799402-M-12 Master's Thesis in Philosophy ..... 12
Total ..... 60

[^7]Philosophy (PHIL): Philosophy of Mind and Psychology (PMP)
ECTS
Compulsory courses ..... 45
700001-M-3 Trauma and Art ..... 3
700385-M-3 The Intelligence of Emotions ..... 3
700387-M-3 Thinking Mistakes ..... 3
700382-M-3 Philosophy of Influence ..... 3
700007-M-3 Psychoanalysis and the Unconscious ..... 3
700381-M-3 Philosophy and the Limits of Psychology ..... 3
700386-M-3 Artificial Intelligence ..... 3
700389-M-3 Crisis and Insecurity ..... 3
700388-M-3 Brains and Bodies ..... 3
700209-M-6/
700375-M-6 Ethics ..... 6
700383-M-6/
700384-M-6 The Canon and Beyond ..... 6
700356-M-0 Master Seminar ..... 0
800911-M-6 Elective ${ }^{12}$ ..... 6
Master's Thesis ..... 15
799403-M-3 Thesis track Master ..... 3
799402-M-12 Master's Thesis in Philosophy ..... 12
Total ..... 60

[^8]
## Culture Studies（CS）

The Master＇s program in Culture Studies（CS）program has the following tracks：
－Health Humanities（HH）或
－Jeugdliteratuur（JL）

- Management of Cultural Diversity（MCD）．気
- Art and Media Studies（AMS）或
- Digital Culture Studies（DCS）．或


## Arts and Cultural Sciences（CS）：Health Humanities（HH）

|  |  | ECTS |
| :---: | :---: | :---: |
| Compulsory courses |  | 24 |
| 880890－M－6 | Cultural Practices of Knowledge Production in Health and Medicine． | 6 |
| 800887－M－6 | Diversity and Equity in Health and Medicine | 6 |
| 800889－M－6 | Online Health Practices | 6 |
| 800891－M－6 | The Normal and the Abnormal | 6 |
| Select 12 ECTS from： |  | 12 |
| 992125－M－6 | Contested Ritual Space and Religious Diversity． | （6） |
| 800872－M－6 | Digital Health Communication | （6） |
| 992123－M－6 | Performance：Ritual，Art and the Body in Digital Culture | （6） |
| 880613－M－6 | Digital Industries and Infrastructures | （6） |
| 800821－M－6 | Intercultural Communication Online and Offline | （6） |
| 620080－M－6 | Health，Care，Technology \＆Regulation | （6） |
| 800817－M－12 | Internship | （12） |
| VU Amsterdam | Courses from the MA program Medical and Health Humanities VU Amsterdam | （12） |
| Choose 2 Research Skills from： |  | 6 |
| 880249－M－3 | Research Skills：Anthropology and Fieldwork | （3） |
| 880886－M－3 | Research Skills：Ethnography and Interview | （3） |
| 800814－M－3 | Research Skills：Survey Design | （3） |
| 880626－M－3 | Research Skills：Using Digital Literacies | （3） |
| 880617－M－3 | Research Skills：The Hybrid Media System and Online Writing | （3） |
| 880624－M－3 | Research Skills：Narratology and Discursive Analytical Strategies． | （3） |
| 880627－M－3 | Research Skills：Ethnomining | （3） |
| Master＇s Thesis |  | 18 |
| 880641－M－18 | Master＇s Thesis HH | 18 |
|  | Total | 60 |

## Culture Studies (CS): Youth Literature (YL)

|  |  | ECTS |
| :---: | :---: | :---: |
| Compulsory courses |  | 24 |
| 880237-M-6 | Grensverkeer: Jeugdliteratuur en andere cultuuruitingen | 6 |
| 880238-M-6 | Jeugdliteratuur in internationaal perspectief | 6 |
| 880239-M-3 | Thematische cursus 1: Het kind als lezer | 3 |
| 880240-M-3 | Thematische cursus 2: Life Writing | 3 |
| 880241-M-6 | Theoretische en historische reflectie op jeugdliteratuur | 6 |
| Choose 2 Research Skills from: |  | 6 |
| 880249-M-3 | Research Skills: Anthropology and Fieldwork | (3) |
| 800886-M-3 | Research Skills: Ethnography and Interview | (3) |
| 800814-M-3 | Research Skills: Survey Design | (3) |
| 880626-M-3 | Research Skills: Using Digital Literacies | (3) |
| 880617-M-3 | Research Skills: The Hybrid Media System and Online Writing | (3) |
| 880624-M-3 | Research Skills: Narratology and Discursive Analytical Strategies. | (3) |
| 880627-M-3 | Research Skills: Ethnomining | (3) |
| Electives ${ }^{13}$ |  | 12 |
| 800901-M-6 | Elective I | (6) |
| 800903-M-6 | Elective II | (6) |
| 800901-M-6 | Short practical internship I | (6) |
| 800903-M-6 | Short practical internship II | (6) |
| 880245-M-6 | Self-study module jeugdliteratuurkritiek | (6) |
| 880244-M-6 | Self-study module geschiedenis Nederlandstalige jeugdliteratuur | (6) |
| 880570-M-6 | Literatuur(geschiedenis) en onderwijs | (6) |
| Master's Thesis |  | 18 |
| 880642-M-18 | Masterthesis JL | 18 |
|  | Total | 60 |

[^9]Culture Studies (CS): Management of Cultural Diversity (MCD)

| Compulsory courses |  | ECTS |
| :---: | :---: | :---: |
|  |  | 30 |
| 880232-M-6 | Cultural Diversity Management | 6 |
| 880233-M-6 | Cultural Diversity Policies | 6 |
| 880234-M-6 | Cultural Identity and Diversity | 6 |
| 880235-M-6 | MCD Intro Course | 6 |
| 880236-M-6 | MCD Research Practicum | 6 |
| Elective |  | 6 |
| 800888-M-6 | Elective course ${ }^{14}$ | 6 |
| Recommended electives |  |  |
| 992125-M-6 | Contested Ritual Space and Religious Diversity. | (6) |
| 880613-M-6 | Digital Industries and Infrastructures | (6) |
| 800821-M-6 | Intercultural Communication Online and Offline | (6) |
| 992123-M-6 | Performance: Ritual, Art and the Body in Digital Culture | (6) |
| Choose 2 Research Skills from: |  | 6 |
| 880249-M-3 | Research Skills: Anthropology and Fieldwork | (3) |
| 880886-M-3 | Research Skills: Ethnography and Interview | (3) |
| 800814-M-3 | Research Skills: Survey Design | (3) |
| 880626-M-3 | Research Skills: Using Digital Literacies | (3) |
| 880617-M-3 | Research Skills: The Hybrid Media System and Online Writing | (3) |
| 880624-M-3 | Research Skills: Narratology and Discursive Analytical Strategies. | (3) |
| 880627-M-3 | Research Skills: Ethnomining | (3) |
| Master's Thesis |  | 18 |
| 800842-M-18 | Master's thesis MCD | 18 |
|  | Total | 60 |

[^10]
## Culture Studies (CS): Art and Media Studies (AMS)

| Compulsory courses |  | ECTS |
| :---: | :---: | :---: |
|  |  | 33 |
| 880612-M-6 | Authorship and Persona | 6 |
| 800854-M-6 | Beauty and Sublime Online: Aesthetic | 6 |
| 800147-M-6 | Intimacy, Privacy and Authenticity | 6 |
| 880622-M-6 | Media interventions: practices, debates | 6 |
| 880623-M-6 | New Private and Public Spheres | 6 |
| 880628-M-3 | Urgent Media Topic: Migration | 3 |
| Select 6 ECTS from: |  | 6 |
| 992125-M-6 | Contested Ritual Space and Religious Diversity. | (6) |
| 880613-M-6 | Digital Industries and Infrastructures | (6) |
| 800821-M-6 | Intercultural Communication Online and Offline | (6) |
| 992123-M-6 | Performance: Ritual, Art and the Body in Digital Culture | (6) |
| Choose 2 Research Skills from: |  | 6 |
| 880249-M-3 | Research Skills: Anthropology and Fieldwork | (3) |
| 880886-M-3 | Research Skills: Ethnography and Interview | (3) |
| 800814-M-3 | Research Skills: Survey Design | (3) |
| 880626-M-3 | Research Skills: Using Digital Literacies | (3) |
| 880617-M-3 | Research Skills: The Hybrid Media System and Online Writing | (3) |
| 880624-M-3 | Research Skills: Narratology and Discursive Analytical Strategies. | (3) |
| 880627-M-3 | Research Skills: Ethnomining | (3) |
| Master's Thesis |  | 15 |
| 880620-M-15 | MA Thesis AMS | 15 |
|  | Total | 60 |

Culture Studies (CS): Digital Culture Studies

| Compulsory courses |  | ECTS |
| :---: | :---: | :---: |
|  |  | 24 |
| 880623-M-6 | New Private and Public Spheres | 6 |
| 880614-M-6 | Digital Knowledge | 6 |
| 800852-M-6 | Digital Media and Everyday Life | 6 |
| 880616-M-6 | Discourse Analysis and Digital Media | 6 |
| Choose 2 Research Skills from: |  | 6 |
| 800886-M-3 | Research Skills: Ethnography and Interview | (3) |
| 880617-M-3 | Research Skills: The Hybrid Media System and Online Writing | (3) |
| 880626-M-3 | Research Skills: Using Digital Literacies | (3) |
| 880249-M-3 | Research Skills: Anthropology and Fieldwork | (3) |
| 880627-M-3 | Research Skills: Ethnomining | (3) |
| 880624-M-3 | Research Skills: Narratology and Discursive Analytical Strategies | (3) |
| 800814-M-3 | Research Skills: Survey Design | (3) |
| Select 12 ECTS from: |  | 12 |
| 992125-M-6 | Contested Ritual Space and Religious Diversity. | (6) |
| 880613-M-6 | Digital Industries and Infrastructures | (6) |
| 800821-M-6 | Intercultural Communication Online and Offline | (6) |
| 992123-M-6 | Performance: Ritual, Art and the Body in Digital Culture | (6) |
| Master's Thesis |  | 18 |
| 880629-M-3 | Thesis Seminar DCS | 3 |
| 880621-M-15 | Master's Thesis DCS | 15 |
|  | Total | 60 |

## Culture Studies (CS): International M Children's Literature, Media and Culture

Children's Literature, Media and Culture (CLMC) is a two-year Erasmus Mundus international Master's program, initiated and offered by a consortium of five universities. With this program, students deepen their knowledge of children's literature, media, and culture from an international perspective, using multidisciplinary approaches. The CMLC Master's program combines courses on literary history, youth studies, culture studies, film studies, book promotion, and media studies. These courses are linked to the specific expertise of one or more consortium partners: University of Glasgow (Scotland), Aarhus University (Denmark), Autonomous University of Barcelona (Spain), University of Wroclaw (Poland), and Tilburg University. Students start at the University of Glasgow. In semester 2, students attend Aarhus University. In semester 3 the students take courses at the university that corresponds to the specialization they have chosen.

The specialization choices are:

1. Promotion of Reading (Autonomous University of Barcelona).
2. Transcultural Trajectories (Tilburg University).
3. Film and Participatory Culture (University of Wroclaw).

The program at Tilburg University includes canon formation, children's literature in translation, reviewing children's books and young adult literature, and an internship with an organization active in the field of children's literature and media.

In semester 4, students work on their theses. Supervision of the thesis writing process is shared among the partners. Upon successful completion of the program at Tilburg University, students receive a multiple degree, shared with the University of Glasgow and Aarhus University.

|  | ECTS |
| :---: | :---: |
| Compulsory courses | 45 |
| 880636-M-5 Reviewing Children's and YA Books | 5 |
| 880638-M-5 Crossing Boundaries: CL and other Media | 5 |
| 880639-M-5 Canon Formation | 5 |
| 880640-M-5 Children's Literature in Translation | 5 |
| 880264-M-5 Life Writing and Fan Fiction | 5 |
| 880265-M-10 Placement | 10 |
| 880658-M-5 Children's Literature for a Diverse Word | 5 |
| 880659-M-5 Literature and Picture books | 5 |
| Master's Thesis | 15 |
| 880266-M-15 Master's Thesis (CLMC) | 15 |
| Total | 60 |

## PART 3 TRANSITIONAL MEASURES

Transitional measures Tilburg School of Humanities and Digital Sciences as of the academic year 2015-2016

| EER | Course code | Course title | Will be in the EER | Course code | Course title | Study program |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2015-2016 |  |  |  |  |  |  |
| 2015-2016 | 880493 | Research Skills: Web Analytics (3 ECTS) | 2016-2017 | 880082 | Research Skills: Data Processing Advanced (3 ECTS) | CIS/DSBG |
| 2015-2016 | 880501 | Research Skills: Machine Learning (3 ECTS) | 2016-2017 | 880083 | Machine Learning (6 ECTS) | CIS/DSBG |
| 2015-2016 | 880257 | Research Skills: Text Analytics | 2016-2017 | 880091 | Research Skills: Text Mining (3 ECTS) | CIS |
| 2015-2016 | 825045 | Social Media at Work and Play | 2016-2017 | 825059 | Social Media at Work | CIS |
| 2015-2016 | 880248 | Models of Language Learning (BDM, HAIT, IC, CD) | 2016-2017 | 880258 | Cognitive Models of Language Learning (HAIT, IC, CD) | CIS |
| 2015-2016 | 880209 | Advertising and Persuasion | 2016-2017 | 880092 | Overtuigen door beeld (CD, BDM) | CIS |
| 2015-2016 | 320092 | Business Intelligence and Data Management (TiSEM) | 2016-2017 | 320093 | Enterprise Governance and Digital Transformation | CIS/DSBG |
| 2015-2016 | 320062 | Business Process Integration (TiSEM) | 2016-2017 | 320091 | Business Analytics and Emerging Trends (TiSEM) | CIS/DSBG |
| 2016-2017 |  |  |  |  |  |  |
| 2016-2017 | 825050 | Consumentisme | 2017-2018 | 825050 | Burgerschap en consumentisme | PHIL |
| 2016-2017 | 800221 | Science and Democracy | 2017-2018 | 800911 | Enlightenment and Counter <br> Enlightenment | PHIL |


| EER | Course code | Course title | Will be in the EER | Course code | Course title | Study program |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2016-2017 | 700293 | Moral Reasoning and Decision Making | 2017-2018 | $\begin{aligned} & 700088 \\ & 700002 \end{aligned}$ | Science and Public Policy (3 ECTS) and Identity, Race and Gender (3 ECTS) | PHIL |
| 2016-2017 | 700209 | Ethics (implicit bias and MA) | 2017-2018 | 700209 | Ethics | PHIL |
| 2016-2017 | 700294 | Philosophy of Mind and Action | 2017-2018 | 700087 | 6 ECTS elective from a TiU Ma Philosophy program | PHIL |
| 2016-2017 | 800145 | Burgerschap en Europa | 2017-2018 | $\begin{aligned} & 700090 \\ & 700004 \end{aligned}$ | Populism and Active Citizenship (3 ECTS) <br> and <br> Close reading I (3 ECTS) | PHIL |
| 2016-2017 | 825055 | Kunst, cultuur en representatie | 2017-2018 | $\begin{aligned} & 700001 \\ & 700003 \\ & \hline \end{aligned}$ | Philosophy and Art after War and Philosophy and Tragedy | PHIL |
| 2016-2017 | 991119 | Secularisatie, wetenschap en religie | 2017-2018 | 700005 | Philosophy of Secularization and Religion | PHIL |
| 2016-2017 | 800151 | Public Intellectuals in a Transforming European Public Sphere | 2017-2018 | 800151 | Urban Spaces: Scenarios and Voices | CS |
| 2016-2017 | 800155 | Traditional and non-traditional modes of learning | 2017-2018 | 800155 | Learning in Social Contexts | CS |
| 2016-2017 | 992130 | Ritual Studies: Patterns and Persons | 2017-2018 | 992130 | Doing Ritual Studies: Mapping the Field | CS |
| 2016-2017 | 992129 | Ritual and Recreation | 2017-2018 | 992129 | Ritual and Tourism | CS |
| 2016-2017 | 880022 | Social Data Mining | 2017-2018 | 880022 | Data Mining for Business and Governance | CIS |
| 2016-2017 | 822035 | Precision Journalism | 2017-2018 | 880007 | Data Driven Design | CIS |


| EER | Course code | Course title | Will be in the EER | Course code | Course title | Study program |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2016-2017 | 880504 | Crowdsourcing | 2017-2018 | 880007 | Data Driven Design | CIS |
| 2016-2017 | 822034 | Digital Storytelling | 2017-2018 | 822034 | Interactive Storytelling | CIS |
| 2016-2017 | 822042 | Journalistic Data Analysis | 2017-2018 | 880003 | Data and (mis)Information | CIS |
| 2016-2017 | 826273 | Design en Evaluatie van Online Teksten | 2017-2018 | 880004 | Taalkennis | CIS |
| 2016-2017 | 880256 | Research Skills: Statistical programming with R | 2017-2018 | 880256 | Research Skills: Programming with R | CIS |
| 2016-2017 | 880232 | Cultural Diversity Management | 2017-2018 |  | Lapsed as elective for CIS | CIS |
| 2016-2017 | 880083 | Machine Learning | 2017-2018 | 880259 | Machine Learning has become an elective course | CIS/DSBG |
| 2016-2017 | 424300 | Psychological and Sociological Measurement | 2017-2018 | 880260 | Computational Statistics | CIS/DSBG |
| 2016-2017 | 320091 | Business Analytics and Merging Trends | 2017-2018 | 320093 | Business Intelligence \& Data Management | CIS/DSBG |
| 2016-2017 | 822235 | Research Skills Seminar Data Processing | 2017-2018 | 880082 | Research Skills Data Processing Advanced | CIS/DSBG |
| 2016-2017 | 827154 | Research Skills Advanced Programming | 2017-2018 | 880082 | Research Skills Data Processing Advanced | CIS/DSBG |
| 2017-2018 |  |  |  |  |  |  |
| 2017-2018 | 880059 | Online Writing and Publishing | 2018-2019 |  | Contact the lecturer | CS/AMS/GC |
| 2017-2018 | 880052 | Working as a Cultural Professional | 2018-2019 |  | Contact the academic director | CS/AMS/GC |
| 2017-2018 | 800155 | Learning in Social Contexts | 2018-2019 | 800815 | New Forms of Knowledge Online | CS/GC |
| 2017-2018 | 992128 | Civil Religion and Civil Ritual | 2018-2019 | 800813 | Victimhood and Human Rights | CS/RS |
| 2017-2018 | 992129 | Ritual and Tourism | 2018-2019 | 825052 | Culture Policy and Economic Impact | CS/RS |


| EER | Course code | Course title | Will be in the EER | Course code | Course title | Study program |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2017-2018 | 880489 | Research Skills: Research Interview and Narrative Analysis | 2018-2019 | 880489 | Research Skills: Research Interview | CS |
| 2017-2018 | 880476 | Research Skills: Hermeneutical Research of Discourse and Visual Images | 2018-2019 | 880476 | Research Skills: Hermeneutics | CS/AMS/JL/RS/ GC |
| 2017-2018 | 880435 | Research Skills: Ethnographic Research | 2018-2019 | 880435 | Research Skills: Ethnography | CS/AMS/GC/JL/ RS |
| 2017-2018 | 880435 | Research Skills: Ethnographic Research | 2018-2019 | $\begin{array}{\|c} 880249 \\ 800814 \end{array}$ | Research Skills: Anthropology and Fieldwork or Research Skills: Survey Design | CS/MCD |
| 2017-2018 | 880435 | Research Skills: Ethnographic Research | 2018-2019 | $\begin{aligned} & 880249 \\ & 880435 \\ & 880489 \\ & 800814 \\ & 880476 \end{aligned}$ | Choose 1 from: <br> - Research Skills: Anthropology and Fieldwork <br> - Research Skills: Ethnography <br> - Research Skills: Research Interview <br> - Research Skills: Survey Design <br> - Research Skills: Hermeneutics | CS/RS |


| EER | Course code | Course title | Will be in the EER | Course code | Course title | Study program |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2017-2018 | 880249 | Research Skills: Anthropology and Fieldwork | 2018-2019 | $\begin{aligned} & 880249 \\ & 880435 \\ & 880489 \\ & 800814 \\ & 880476 \end{aligned}$ | Choose 1 from: <br> - Research Skills: Anthropology and <br> Fieldwork <br> - Research Skills: Ethnography <br> - Research Skills: Research Interview <br> - Research Skills: Survey Design <br> - Research Skills: Hermeneutics | CS/RS |
| 2017-2018 | 800149 | Linguistic and Cultural Change | 2018-2019 | 800149 | Language and Culture Change | CS |
| 2017-2018 | 992130 | Doing Ritual Studies: Mapping the Field | 2018-2019 | 992130 | Ritual Today: Traditions and Dynamics | CS/RS |
| 2017-2018 | 992123 | Ritual and Performativity | 2018-2019 | 992123 | Ritual, Performance and the Body | CS/RS |
| 2017-2018 | 800147 | Intimacy, Privacy and Authenticity | 2018-2019 | 825052 | Culture policy and economic impact (once only) | CS/AMS |
| 2017-2018 | 800150 | Policies on Language in a Super Diverse World | 2018-2019 | 800821 | Intercultural Communication Online and Offline | CS/GC |
| 2017-2018 | 822044 | Individuals and Communities in the Digital Age | 2018-2019 | 800815 | New Forms of Knowledge Online | CS/AMS |
| 2017-2018 | 822020 | Toegepaste Cognitieve Psychologie | 2018-2019 | 822020 | Cognitie en Communicatie | CIS |
| 2017-2018 | 880221 | Social Intelligence | 2018-2019 | 880221 | Natural Language Processing | CIS/CSAI |
| 2017-2018 | 840089 | Interactive Visualization | 2018-2019 | 840089 | Applied Data Visualization | CIS/CSAI |
| 2017-2018 | 880087 | Probability Information \& Risk Communication | 2018-2019 | 880087 | Risk Communication \& Uncertainty | CIS/CSAI |
| 2017-2018 | 880021 | Social Intelligence | 2018-2019 | 880221 | Natural Language Processing | CIS/CSAI |


| EER | Course code | Course title | Will be in the EER | Course code | Course title | Study program |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2017-2018 |  | Elective DSBG | 2018-2019 | $\begin{aligned} & 880221 \\ & 320091 \\ & 424301 \\ & 320094 \\ & 320092 \\ & \\ & 880008 \\ & 880260 \\ & 620088 \end{aligned}$ | Natural Language Processing <br> Business Analytics and Emerging <br> Trends <br> Causal Analysis in Data Science <br> Knowledge Management and <br> Societal Innovation <br> Business Intelligence and Data <br> Management <br> Deep Learning <br> Computational Statistics <br> Data Science: Sustainability, Privacy and Security | DSBG |
| 2017-2018 | 800171 | EBO Seminar | 2018-2019 | 700356 | Master Seminar | PHIL/EBO |
| 2017-2018 | 700005 | Philosophy of Secularization and Religion | 2018-2019 | 700359 | Digital Aesthetics | PHIL/PHC |
| 2018-2019 |  |  |  |  |  |  |
| 2018-2019 | 840097-B-0 | Academic English | 2019-2020 |  | Contact the academic director | OC |
| 2018-2019 | 880097-B-6 | Gender and Culture | 2019-2020 | 880097-B-6 | Gender and Culture or other OC-elective | OC |
| 2018-2019 | $700346-B-6$ 800835-B-6 | Philosophical Perspectives on Art, Media and Society was linked to Career Orientation 2 | 2019-2020 | 700346-B-6 | Philosophical Perspectives on Art, Media and Society | OC |


| EER | Course code | Course title | Will be in the EER | Course code | Course title | Study program |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2018-2019 | 826163-B-6 | Interpretatie van cultuuruitingen | 2019-2020 | 826163-B-6 | Interpretation of Cultural Expressions | OC |
| 2018-2019 | 826163-B-6 | Migration and Human Trafficking in the Digital Era | 2019-2020 |  | Contact the academic director | OC |
| 2018-2019 | 822046-B-6 | Discourse and Media Theory | 2019-2020 | 800826-B-6 | Digital Literacy | OC |
| 2018-2019 | 800824-B-6 | Media Art | 2019-2020 | $\begin{aligned} & 800158-B-6 \\ & 822026-B-6 \\ & 825053-B-6 \end{aligned}$ | Art and Globalization <br> or <br> Intermediality <br> or <br> Media, Globalization and popular <br> culture | OC |
| 2018-2019 | 800146-B-6 | Het collectieve geheugen | 2019-2020 |  | Contact the lecturer | OC |
| 2018-2019 | 825054-B-6 | Retorica in het publieke debat | 2019-2020 |  | Contact the lecturer | OC |
| 2018-2019 | 880261-M-6 | Urban Spaces: Scenarios and Voices | 2019-2020 |  | Contact the lecturer | OC |
| 2018-2019 | 880435-M-3 | Ethnography | 2019-2020 | 800886-M-6 | Ethnography and interview | OC |
| 2018-2019 | 880489-M-3 | Research Interview | 2019-2020 | 800886-M-6 | Ethnography and interview | OC |
| 2018-2019 | 822044-M-6 | Individuals and Communities in the Digital Age | 2019-2020 | $\begin{aligned} & 800815-\mathrm{M}-6 \\ & 800848-\mathrm{M}-6 \end{aligned}$ | New Forms of Knowledge online or Security and surveillance | OC |
| 2018-2019 | 992130-M-6 | Ritual Today: Traditions and Dynamics | 2019-2020 | 992130-M-6 | Ritual and Religion in the Digital World | OC |
| 2018-2019 | 800820-M-6 | Art Online | 2019-2020 | 800854-M-6 | Beauty and the Sublime online | OC |
| 2018-2019 | 800816-M-6 | Religion in the Digital World | 2019-2020 | 992130-M-6 | Ritual and Religion in the Digital World | OC |
| 2018-2019 | 825052-M-6 | Culture policy and economic impact | 2019-2020 |  | Contact the lecturer | OC |


| EER | Course code | Course title | Will be in the EER | Course code | Course title | Study program |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2018-2019 | 800149-M-6 | Language and Cultural Change | 2019-2020 | 800821-M-6 880056-M-6 | Intercultural communication online and offline or Language, Globalization and Super Diversity | OC |
| 2018-2019 | 826026-M-6 | Visual Communication | 2019-2020 | 826026-M-6 | Information Visualization and Cognition | CIS |
| 2018-2019 | 880419-M-6 | Multimodality and Communication | 2019-2020 | 880419-M-6 | Multimodal Communication \& Persuasion | CIS |
| 2018-2019 | 826024-M-6 | Miscommunication and Emotion | 2019-2020 | 826024-M-6 | Psychological Processes in Business Communication | CIS |
| 2018-2019 | 880088-B-6 | Visual Language | 2019-2020 | 827103-B-6 | Language and Meaning |  |
| 2018-2019 | 700170-B-0 | Mentoraat 1 | 2019-2020 | 700170-B-0 | PASS Filosofie Mentoraat 1 | PHIL |
| 2018-2019 | 700285-B-1 | Mentoraat 2 | 2019-2020 | 700285-B-1 | PASS Filosofie Mentoraat 2 | PHIL |
| 2018-2019 | 700287-B-1 | Mentoraat 3 | 2019-2020 | 700287-B-1 | PASS Filosofie Mentoraat 3 | PHIL |
| 2018-2019 | 700292-B-6 | History of Philosophy Descartes tot Nietzsche | 2019-2020 | 700292-B-6 | History of Modern Philosophy | PHIL |
| 2018-2019 | 700194-B-6 | Filosofisch werk in focus | 2019-2020 | 700353-B-6 | Social Epistemology and Group Agency | PHIL |
| 2018-2019 | 700354-B-0 | Scientific Skills training I | 2019-2020 | 700354-B-2 | Scientific Skills training 1 | PHIL |
| 2018-2019 | 700355-B-0 | Scientific Skills training II | 2019-2020 | 700355-B-2 | Scientific Skills training 2 | PHIL |
| 2018-2019 | 700325-B-6 | Society, Science and Information (W\&K 3) | 2019-2020 | 700325-B-4 | Society, Science and Information (W\&K 3) | PHIL |
| 2018-2019 | 700191-B-6 | Philosophy of Science (W\&K 2) | 2019-2020 | 700191-B-6 | Wetenschapsfilosofie (W\&K 2) | PHIL |


| EER | Course code | Course title | Will be in the EER | Course code | Course title | Study program |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2018-2019 | 700347-B-6 | Experimental Philosophy | 2019-2020 | 700353-B-6 | Social Epistemology and Group Agency | PHIL |
| 2018-2019 | 700900- B-12 | Electives | 2019-2020 | $\begin{aligned} & 700900-\mathrm{B}-6 \\ & 700374-\mathrm{B}-6 \end{aligned}$ | Elective <br> Stageonderzoek Filosofie | PHIL |
| 2018-2019 | 700326-B-6 | Phenomenology and Hermeneutics | 2019-2020 | 700326-B-6 | Phenomenology and Hermeneutics | PHIL |
| 2018-2019 | 827152-M-6 | Pragmatisme en Management | 2019-2020 | 800963-M-6 | Zin en Waarde van Werk | PHIL: EBO |
| 2018-2019 | 825050-M-6 | Burgerschap en consumentisme | 2019-2020 | 825050-M-3 | Consumentisme | PHIL |
| 2018-2019 | 700003-M-6 | Philosophy and Tragedy | 2019-2020 | 700372-M-3 | Philosophy of Media and Online Culture | PHIL |
| 2018-2019 | 880254-M-3 | Research Skills: Data Processing (obligatory) | 2019-2020 | 880254-M-3 | Research Skills: Data Processing (will become an elective) | DSS |
| 2019-2020 |  |  |  |  |  |  |
| 2019-2020 | 822201-B-6 | Foundations in New Media Design | 2020-2021 | 822201-B-6 | Human Computer Interaction for CIS | CIS |
| 2019-2020 | 800546-B-6 | Statistiek voor bachelors CIW (najaar) | 2020-2021 | 800547-B-6 | Statistics for Premasters CIS (fall) | CIS |
| 2019-2020 | 825036-B-6 | Business Information Technology | 2020-2021 | 825036-B-6 | Business, Technology \& Innovation | CIS |
| 2019-2020 | 827103-B-6 | Language and Meaning | 2020-2021 | 880088-B-6 | Visual Language | CIS |
| 2019-2020 | 822034-M-6 | Interactive Storytelling | 2020-2021 | 822034-M-6 | Interactive Storytelling | CIS |
| 2019-2020 | 880013-M-6 | Creativity and Innovation | 2020-2021 | 880013-M-6 | Creativity and Innovation | CIS |
| 2019-2020 | 880010-M-3 | Research Skills: Rapid Prototyping | 2020-2021 | 880010-M-3 | Research Skills: Rapid Prototyping | CIS |
| 2019-2020 | 880012-M-3 | RS: Usability and User Exp. Evaluation | 2020-2021 | 880012-M-3 | RS: Usability and User Exp. Evaluation | CIS |
| 2019-2020 | 800869-M-6 | Language Technology and it's Social Implication | 2020-2021 | 800869-M-6 | Language Technology and its Social Implications | CIS |
| 2019-2020 | 800963-M-6 | Zin en Waarde van Werk | 2020-2021 | 827152-M-6 | Pragmatisme en Management | PHIL |


| EER | Course code | Course title | Will be in the EER | Course code | Course title | Study program |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2019-2020 | 700379-M-4 | Ethics and Politics of Fame | 2020-2021 | 700084-M-3 | Bioethics, Technology and the Body | PHIL |
| 2019-2020 | 700005-M-3 | Philosophy of Religion and Secularization | 2020-2021 | 800911-M-10 | Elective Master | PHIL |
| 2019-2020 | 700007-M-3 | Masters of Susp.: Freud, Lacan, Zizek | 2020-2021 | 700007-M-3 | Masters of Suspicion | PHIL |
| 2019-2020 | 800852-M-6 | Online Culture core course 1: Digital media and the everyday life | 2020-2021 | 800852-M-6 | Digital Media and Everyday Life | CS |
| 2019-2020 | 800851-M-6 | Online Culture core course 2: Doing Research in the Online/Offline Nexus | 2020-2021 | 880616-M-6 | Discourse and Interaction in the Online-Offline Nexus (DCS, 1) | CS |
| 2019-2020 | 800847-M-3 | Research Skills: Digital Ethnography | 2020-2021 | $\begin{aligned} & 880626-\mathrm{M}-3 \\ & 880617-\mathrm{M}-3 \end{aligned}$ | Using digital literacies or <br> The Hybrid Media System and Online Writing (1) | CS |
| 2019-2020 | 880476-M-3 | Research Skills: Hermeneutics | 2020-2021 | 880624-M-3 | Narratology \& Discursive Analytical Strategies (2) | CS |
| 2019-2020 | 880060-M-6 | Self-fashioning, Life Writing and Mediatisation | 2020-2021 | 880612-M-6 | Authorship \& Persona: Fabricating identity (AMS, 2) | CS |
| 2019-2020 | 800815-M-6 | New Forms of Knowledge Online | 2020-2021 | 880614-M-6 | Digital Knowledge (DCS, 2) | CS |
| 2019-2020 | 880056-M-6 | Language, Globalization \& Super Diversity | 2020-2021 | 880625-M-6 | Post Humanist Stories \& Science <br> Fiction Scenarios (AMS, 3) | CS |
| 2019-2020 | 800854-M-6 | Beauty and the Sublime online | 2020-2021 | 800854-M-6 | Beauty and the Sublime Online: <br> Rethinking Aesthetic Theories | CS |


| EER | Course code | Course title | Will be in the EER | Course code | Course title | Study program |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2019-2020 | 800813-M-6 | Victimhood and Human Rights | 2020-2021 |  | This course is not offered as of 2020-2021. To discontinue this course, contact the academic director. | CS |
| 2019-2020 | 800812-M-3 | Self-study module | 2020-2021 |  | This course is not offered as of 2020-2021. To discontinue this course, contact the academic director. | CS |
| 2019-2020 | 800817-M-9 | Internship | 2020-2021 |  | This course is not offered as of 2020-2021. To discontinue this course, contact the academic director. | CS |
| 2019-2020 | 800906-M-6 | Fontys Fellowship | 2020-2021 |  | This course is not offered as of 2020-2021. To discontinue this course, contact the academic director. | CS |
| 2019-2020 | 880042-M-3 | Valorisation A | 2020-2021 | 880631-M-6 | Valorisation | Research <br> Master |
| 2019-2020 | 880043-M-3 | Valorisation B | 2020-2021 | 880631-M-6 | Valorisation | Research Master |
| 2020-2021 |  |  |  |  |  |  |
| 2020-2021 | 880445-M-18 | Masterthesis NMD | 2021-2022 | 880441-M-18 | Masterthesis CIW/CIS | CIS |
| 2020-2021 | 880419-M-6 | Multimodal Communication \& Persuasion | 2021-2022 | 880419-M-6 | Multimodal Communication | CIS |


| EER | Course code | Course title | Will be in the EER | Course code | Course title | Study program |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2020-2021 | 800869-M-6 | Language Technology and its Social Implications | 2021-2022 | 800869-M-6 | Language Technology and Society | CIS |
| 2020-2021 | 328054-M-6 | Customer Analytics | 2021-2022 | 880655-M-6 | Analysis of Customer Data | DSS |
| 2020-2021 | 700071-M-6 | Political Philosophy | 2021-2022 | 700383-M-6 | The Canon and Beyond (Fall) | PHIL |
| 2020-2021 | 700089-M-3 | Terrorism and Security | 2021-2022 | 700002-M-3 | Identity, Race and Gender | PHIL |
| 2020-2021 | 700001-M-3 | Philosophy and Art after War | 2021-2022 | 700001-M-3 | Trauma and Art | PHIL |
| 2020-2021 | 700007-M-3 | Masters of Suspicion | 2021-2022 | 700007-M-3 | Psychoanalysis and the Unconscious | PHIL |
| 2020-2021 | 700379-M-3 | Ethics and Politics of Fame | 2021-2022 | 700084-M-3 | Bioethics, Technology and the Body | PHIL |
| 2020-2021 | $\begin{aligned} & 800817-M-9 \\ & \text { en } \\ & 800812-M-3 \end{aligned}$ | Internship (9 ECTS) en Self-study (3 ECTS) | 2021-2022 | 800817-M-12 | Internship (12 ECTS) | CS-HH |
| 2020-2021 | 880616-M-6 | Discourse and Interaction in the online-offline nexus | 2021-2022 | 880616-M-6 | Discourse Analysis and Digital Media | CS-DCS |
| 2020-2021 | 880615-M-6 | Digital Culture and Climate Change | 2021-2022 | 880615-M-6 | Digital Culture and urgent social topics | CS-DCS |
| 2020-2021 | 880615-M-6 | Digital Culture and Urgent Social Topics | 2021-2022 | 880623-M-6 | New Private and Public Spheres | CS-DCS |
| 2020-2021 | 800728-M-3 | RS Eye Tracking | 2021-2022 | 880645-M-3 | Research Skills: Big Data | CSAI |

## For information, graduation from two tracks within a Master's program

Based on jurisprudence of the Examination Board, regulations have been established for students who would like to graduate from two tracks within the Master's program in Communication and Information Sciences.

It is not possible to graduate in two tracks within the Data Science and Society Master's program.

Graduation in two tracks of the Master's program in Philosophy program is no longer possible as of the academic year 2021-2022. Students who started in two specializations within the Master's program in Philosophy before 2021-2022 are referred to the EER of 2020-2021.

Graduation in two tracks of the Master's program in Arts and Cultural Sciences is no longer possible as of the academic year 2020-2021.

## Graduation from two tracks within the Master's program in Communication and Information Sciences

Graduating with two of the tracks Business Communication and Digital Media (BDM), Communication and Cognition (CC) and New Media Design (NMD).

- Students must complete all curriculum components of the Master's program plus an additional Master's thesis plus four additional courses in the size of 24 ECTS credits in courses. The condition is that at least four courses per track have the label of that track. This may include courses that have more than one label. The total study load is $60+24+18=102$ ECTS.
- The Diploma Supplement lists all curriculum courses of one of the tracks. Additional courses are listed on a separate list.
- Students can indicate themselves which track they want listed on the Diploma Supplement that accompanies the diploma and which additional courses will consequently be listed on the separate list.
- The distinction is calculated on the curriculum items listed on the Diploma Supplement; items listed on the list of additional courses are not considered.


[^0]:    ${ }^{1}$ In September 2020，the last opportunity to enroll in Culture Studies，track Culture Studies was available．Students within this track will have until January 31， 2022 to complete their studies．All students who have not been able to complete their studies by this date may continue their studies in one of the other tracks of the Culture Studies Master＇s program，provided they meet the requirements． If they do not meet the requirements，they can graduate with a＇free program＇．

[^1]:    ${ }^{2}$ Please note: When starting in the spring semester, an academic year runs from February to February.

[^2]:    ${ }^{3}$ New name for the course．A student is not allowed to take this course if the Language Technology \＆Social Implications course has already been obtained．
    ${ }^{4}$ New name for the course．A student is not allowed to take this course if the Multimodal Communication \＆Persuasion course has already been obtained．

[^3]:    ${ }^{5}$ Offered in Dutch.
    ${ }^{6}$ An elective course may be chosen from no more than one Master's course offered within a program accredited by the Ministry of Culture, Education and Science. For any other option, approval must be obtained from the Examination Board.

[^4]:    * An elective course may be chosen from no more than one Master's course offered within a program accredited by the Ministry of Culture, Education and Science. For any other option, approval must be obtained from the Examination Board.

[^5]:    ${ }^{7}$ With recommended as prior knowledge 880254－M－3 Research Skills：Data Processing
    ${ }^{8}$ If a student does not choose a track designation，he／she may choose 12 ECTS from any of the courses listed．
    ${ }^{9}$ Entrance requirement： 24 ECTS i．e．， 12 ECTS of compulsory courses +2 Research Skills courses +1 elective of the chosen track．

[^6]:    ${ }^{10}$ For a total of 6 ECTS, choose from one of TSHD's other Master's programs in Philosophy.

[^7]:    ${ }^{11}$ For a total of 6 ECTS, choose from one of TSHD's other Master's programs in Philosophy.

[^8]:    ${ }^{12}$ For a total of 6 ECTS, choose from one of TSHD's other Master's programs in Philosophy.

[^9]:    ${ }^{13}$ The student has the choice to follow 1 or 2 Master's courses of at least 6 ECTS each and/or 1 or 2 Short Practical Internship(s) of 6 ECTS each. The total of these elective courses is 12 ECTS.

[^10]:    ${ }^{14}$ A maximum of 1 Master's course; see the recommended list. A Master's course offered by a university accredited by the Ministry of Culture, Education and Science may also be chosen. For any other option, approval must be obtained from the Examination Board.

